## **West Texas A&M University Advising Services Degree Checklist** 2015-2016

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: WT ID: DATE:
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## Music - Performance Emphasis - Keyboard **Department of Music** FAC 202 651-2840

	HRS		
Communication (Code 10)			
ENGL 1301 Introduction to Academic Writing and	_		
Argumentation	3		
COMM 1315**, 1318, or 1321	3		
Mathematics (Code 20)			
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***,	3		
2412*, Or 2413* (extra MATH hour moves to Code 90)  Life and Physical Sciences (Code 30)			
Take two courses from (extra lab hours move to Code 90): ♦			
ANSC 1319, BIOL 1406 or 1408, 1407* or 1409*, 1411,			
1413; CHEM 1405* or 1411*, 1412*; GEOL 1401 <b>or</b> 1403,	6		
1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307			
Language, Philosophy and Culture (Code 40)			
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*;			
HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*,	3		
2312*/****, 2313*, or 2315* Choose 1			
Creative Arts (Code 50)			
See University Core Requirements below (extra MUSI hour moves to Code 90)	(3)		
American History (Code 60)	_ 1		
HIST 1301, 1302, 2301, 2381 Choose 2	6		
Government/Political Science (Code 70)	6		
POSC 2305 and 2306	6		
Social and Behavioral Sciences (Code 80)			
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3		
Component Area Option (Code 90)			
See University Core Requirements below	(2)		
Take four hours from: ♦			
AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM			
lab hours (from Code 30); CIDM 1301 or 1315; CS 1301; ENGL	4		
1101 (pending approval), 1302*, 2311*; FIN 1307, GEOL lab hours (from Code 30); extra MATH hours (from Code 20); PHIL			
2303; PHYS lab hours (from Code 30)			
	- LAC	NITC	
MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUII	KEIVIE	NIS	٠.
B1 HOURS			•
81 HOURS A grade of "C" or better must be earned in all courses required for			•
81 HOURS A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆			
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A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 Literature I and  MUSI 1209* Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]	major.		
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A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 Literature I and  MUSI 1209* Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 19 HOURS  MUSI RCTL Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 Theory I  MUSI 1373* Theory II  MUSI 2372* Theory III	3 2 0 3 3 3 3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 Literature I and  MUSI 1209* Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 19 HOURS  MUSI RCTL Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 Theory I  MUSI 2372* Theory III  MUSI 2373* Theory IV	3 2 0 3 3 3 3 3		

## **Bachelor of Music Degree** BM.MUSIC.PERF.KB (222)

KEYBOARD EMPHASIS: 57 HOURS						
MUAP 1069 Piano (APPLIED MUSIC)	2,2,2,2	8				
MUAP 3069 Piano (APPLIED MUSIC)	3,3,3,3	12				
MUAP 10XX***** (APPLIED MUSIC)	1,1,1,1	4				
MUAP 30XX***** (APPLIED MUSIC) <b>or</b> MUAP 1065 Organ	1,1	2				
Take eight semester hours from:  MUSI 3256* Jazz Theory and Practice  MUSI 3263* Form and Analysis  MUSI 3264* Orchestration  MUSI 3265* 18 <sup>th</sup> -Century Counterpoint  MUSI 3266* Choral Arranging  MUSI 3267* 20 <sup>th</sup> -Century Analysis  MUSI 3268* Band Arranging  MUSI 3269* Advanced Ear Training  MUSI 3270* 16 <sup>th</sup> -Century Counterpoint		8				
MUSI 2171 Accompanying	1,1	2				
MUSI 4242* Elementary Piano Pedagogy	2					
MUSI 4243* Intermediate Piano Pedagogy		2				
MUSI 4252* Piano Literature I		2				
MUSI 4253* Piano Literature II		2				
ENSEMBLE REQUIREMENT:  A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.  MUEN 1XXX****** (MAJOR ENSEMBLE)  1,1,1  3						
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1,1	3				
MUSIC ELECTIVES	-,-,-,-					
MUSIC ELECTIVES (three hours must be advanced	l)	7				
NON-MUSIC ELECTIVES: 2 HOURS ♦						
NON-MUSIC ELECTIVES (not MUSI, MUAP, MUEN NOTE II)	l—see	2				
MINIMUM HOURS REQUIRED TO COMPLETE DE	GREE	120				
NOTE I: The core curriculum must total exactly 42 hours; excess ho major as an elective or a major requirement and stay within the 120-ho approved total submitted to the Coordinating Board for degree requirer	ur requireme	ent or	o the			

specify particular courses to meet core curriculum requirements when options are available.

paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online **Degree Plan** Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed  $45\ hours$ will not be allowed to progress without requesting a degree plan.

<sup>\*\*</sup> Notice that the state of the for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
\*\*\*\* Or an equivalent course (second year, second semester) in French or German.
\*\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.
NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is



Music - Performance Emphasis - Keyboard School of Music Bachelor of Music Degree BM.MUSIC.PERF.KB

FAC 202 651-2840 Degree Plan Total Hours: 123 Major Code: 222

First Yea					
	Fall			Spring	
Н	MUAP 1069	2	н	MUAP 1069	2
О			0		
u	MUAP 10XX	1	u	MUAP 10XX	1
r			r		
S	MAJOR ENSEMBLE	1	s	MAJOR ENSEMBLE	1
16	MUSI RCTL	0	15	MUSI RCTL	0
	MUSI 1372	3		MUSI 1373	3
	MUSI 1208	2		MUSI 1209	2
	ENGL 1301	3		CORE	3
	MATH	3		CORE	3
	IDC 4074	1			
	IDS 1071	1			

Second Year					
	Fall			Spring	
н	MUAP 1069	2	н	MUAP 1069	2
o u	MUAP 10XX	1	o u	MUAP 10XX	1
r s	MAJOR ENSEMBLE	1	r s	MAJOR ENSEMBLE	1
15	MUSI RCTL	0	15	MUSI RCTL	0
	MUSI 2171	1		MUSI 2171	1
	MUSI 2372	3		MUSI 2373	3
	LAB SCIENCE	4		LAB SCIENCE	4
	CORE	3		CORE	3

Third Yea					
	Fall			Spring	
Н	MUAP 3069	3	н	MUAP 3069	3
0			0		
l u	MUAP 30XX/1065	1	u	MUAP 30XX/1065	1
r			r		
s	MAJOR ENSEMBLE	1	S	MAJOR ENSEMBLE	1
18	MUSI RCTL	0	15	MUSI RCTL	0
10			13		
	MUSI 3105	1		MUSI 3256-3270	2
	MUSI 3256-3270	2		MUSI 3256-3270	2
	MUSI 3256-3270	2		MUSI 3349	3
	MUSI 3347	3		MUSI 4253	2
	MUSI 4252	2		MUSIC ELECTIVE	1

Fourth Year					
	Fall			Spring	
н	MUAP 3069	3	н	SENIOR RECITAL	CR
o u	MAJOR ENSEMBLE	1	o u	MUAP 3069	3
r s	MUSI RCTL	0	r s	MAJOR ENSEMBLE	1
15	MUSIC ELECTIVE	3	14	MUSIC RCTL	0
	MUSI 4242	2		MUSI 4243	2
	CORE	3		MUSIC ELECTIVE	3
	CORE	3		NON-MUSIC ELECTIVE	2
				CORE	3

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.